

IV

E. Paladilhe

**LES SAINTES MARIES
DE LA MER**

TRANSCRIPTIONS POUR GRAND ORGUE

1. PRÉLUDE et DIALOGUE des TROIS MARIES 5^f »
2. PRIÈRE 5. »
3. EN PLEINE MER 7.50
4. SACRIFICE RUSTIQUE (*Andante Pastorale*) 5. »
5. ALLELUIA (*Grand Chœur*) 5. »

Par

Albert RENAUD

LA SUITE COMPLÈTE 5 fr. net

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2 LES SAINTES MARIES DE LA MER

E. PALADILHE

N°2.. Prière

RÉCIT Bourdon de 8. Flûtes de 8 et 4 p. (Voix H^{ne} préparée)
POSITIF Bourdon et Gambe de 8 p.
G. ORGUE Bourdon et Flûte 8 p.
PEDALE Bourdon 8 et 16 p.

Transcription pour Orgue
par ALBERT RENAUD

And^{te} un poco adagietto (46= ♩)

MANUALE

PEDALE

Otez les 2 Fl.
Mettez la Voix humaine et le Tremblant.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff with a long slur over the first four measures. The lower staff has a bass line with a dynamic marking of *sf* (sforzando) in the fourth measure.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a melodic line in the upper staff with a long slur over the first three measures. The lower staff has a bass line with a dynamic marking of *p* (piano) in the second measure, followed by a crescendo hairpin leading to a dynamic marking of *pp* (pianissimo) in the fifth measure.

Third system of musical notation. It consists of three staves. The upper two staves are in treble clef and the lower staff is in bass clef. All staves have a key signature of two sharps. The music features a melodic line in the upper two staves with a long slur over the first four measures. The lower staff has a bass line with a dynamic marking of *p* (piano) in the fifth measure. A dynamic marking of *P.* (piano) is also present in the second measure of the lower staff.

Fourth system of musical notation. It consists of three staves. The upper two staves are in treble clef and the lower staff is in bass clef. All staves have a key signature of two sharps. The music features a melodic line in the upper two staves with a long slur over the first four measures. The lower staff has a bass line with a dynamic marking of *p* (piano) in the fifth measure.

Andante (58 = ♩)

p *cre - scen - do* *f*

dim. *pp*

Otez la Voix H^{ne}
Mettez la Voix H^{ne}

Otez la Voix H^{ne}
Mettez la Voix Céleste

A tempo (54 = ♩)

pp G.O.

f

Otez la Voix Céleste
Mettez la Voix H^o

p *mf* R.

cre - scen - do *p* *f* *f* G.O. Récit accoup.

dim. *dim.* *p* *pp* *P.* *p*

